


Die Zeit als Glück

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F C F A7



1. Das Al - ter kommt ganz leis da - her;

2 d A



und e - wig hof-fend, bald wird's schö-ner,

4 d



warn wir nur ar - me Ta - ge - löh - ner,

6 g d



ge - knech-tet stän-dig von Ter - mi - nen

8 A d



und von der Pflicht zum Geld-ver - die-nen.

11 d A



2. Was wa - ren uns-re klei-nen Freu-den?

12 d



Nichts als ein we-nig Zeit ver - geu-den.

14 g d



Tut uns die Uhr den letz-ten Schlag,

16 A d C



sind wie - der tau-send Jahr' ein Tag

18 F C



und aus der Zeit sind wir ent - las - sen.

20 C7 F A7

Musical staff for line 20, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

Wo - hin? Kein Sterb-li-cher wird's fas-sen!

23 d A

Musical staff for line 23, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

3. Man wird es in der Zei-tung le - sen,

24 d

Musical staff for line 24, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

im bes - ten Fall, dass wir ge - we - sen.

26 g d

Musical staff for line 26, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

Die Men-schen un - ge - rührt, ja hei - ter,

28 A d

Musical staff for line 28, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

sie le - ben oh - ne uns dann wei - ter.

30 d A

Musical staff for line 30, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

Sie lie - ben, has - sen, hof - fen, rau - fen,

32 d

Musical staff for line 32, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

bis ih - re Zeit auch ab - ge - lau - fen.

34 g d

Musical staff for line 34, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

So gehn wir, wärn wir noch so mun - ter,

36 A d

Musical staff for line 36, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

im Strom der Zei-ten al - le un - ter.

39 d A

Musical staff for line 39, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

4. Wie trau - rig wä - re dies Er - geb - nis,

40 d
gäb's nicht die Zeit als Glücks-er - leb - nis

42 g d
und gält's nicht, sich zu rüh-rem wa-cker:

44 A d C
Die Zeit, sie ist auch un-ser A - cker,

46 F C
da - rein auch der ge - rings-te Mann

48 C7 F A7
sein Körn-lein Gu-tes streu-en kann.

51 d A
5. So, wie wir selbst von den ent - fern - ten

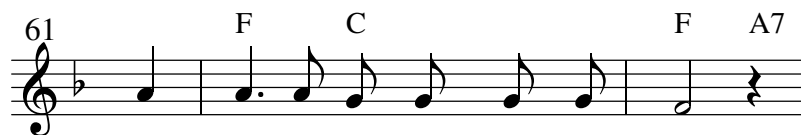
52 d
Vor - ah - nen Fluch und Se-gen ern - ten,

54 g d
im Maß, wie die - se einst das Feld

56 A d C
der Zeit bald gut, bald schlecht be - stellt

58 C7 F A7
durch die Jahr-tau-sen-de hin - durch.

61 F C F A7



Musical staff for measure 61, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

6. So müs-sen wir durch Furch' um Furch'

62 d A



Musical staff for measure 62, continuing the melody from measure 61. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

der Jah - re, der ver-meint-lich schnell-len

64 d



Musical staff for measure 64, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

und doch so dau-ern-den, be - stel - len.

66 g d



Musical staff for measure 66, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

Nur wenn wir, statt für uns zu raf - fen,

68 A d



Musical staff for measure 68, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

ge - mein-sam ech-te Wer-te schaf-fen,

71 d A



Musical staff for measure 71, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

7. ver - wan-deln wir die flücht'-ge Zeit

72 d



Musical staff for measure 72, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

in ei - ne ird'-sche E - wig - keit,

74 g d



Musical staff for measure 74, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

der gan-zen Mensch-heit zum Ge - winn!

76 A d C



Musical staff for measure 76, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

Dass die - sen ho-hen Le-bens - sinn

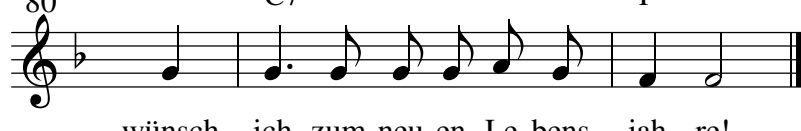
78 F C



Musical staff for measure 78, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

der Mensch sich in der Zeit be - wah - re,

80 C7 F



Musical staff for measure 80, continuing the melody. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff ends with a double bar line.

wünsch ich zum neu-en Le-bens - jah - re!