

Glaube, Hoffnung, Liebe 1. Kor. 13,13

T+S: Christian Hähle 2012

The musical score is written in 4/4 time. The Tenor/Bass part (top system) has a vocal line and a bass line. The vocal line starts with a rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "1. Der Glau-be bleibt: an Gott, den Herrn." The bass line consists of dotted half notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The T./B. part (bottom system) has a vocal line and a bass line. The vocal line starts with a rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "an Got - tes Sohn, den Heil' - gen Geist." The bass line consists of dotted half notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Tenor/Bass

Tenor/Bass

T./B.

T./B.

Dong ...

Dong ...

Dong, Dong, Dong

Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong

an Got - tes Sohn, den Heil' - gen Geist.

Dong, Dong, Dong, Dong, Dong, Dong, Dong.

2. Die Hoffnung bleibt, wenn alles bricht, / sie zieht mich fest ins helle Licht.
3. Die Liebe bleibt und macht mich stark, / so lebe ich, wie Gott es mag.
4. Der Glaube bleibt, die Hoffnung bleibt, / die Liebe bleibt. in Ewigkeit.