

## 20. Nun rüste dich, o Christenheit

T: Otto Riethmüller 1932  
nach Böhmisches Brüder 16. Jd.  
M: Böhmisches Brüder 1566

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Above the first measure is an 'e' above the staff. Above the second measure is an 'a' above the staff. Above the third measure is an 'H7' above the staff. Above the fourth measure is an 'e' above the staff. The first staff ends with a double bar line and repeat dots. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. Above the first measure is an 'H7' above the staff. Above the second measure is an 'e' above the staff. Above the third measure is an 'h' above the staff. Above the fourth measure is an 'e' above the staff. The second staff ends with a double bar line and repeat dots. The third staff continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. Above the first measure is a 'G' below the staff. Above the second measure is a 'D' above the staff. Above the third measure is an 'H7' above the staff. Above the fourth measure is an 'e' above the staff. The third staff ends with a double bar line and repeat dots.

1. Nun rüs - te dich, o Chris - ten - heit, Chris - tus steht vor der Tür.  
Was er der Welt einst pro - phe - zeit, das geht nun alls her - für.  
Gleich - wie das un - ge - stü - me Meer mit Wel - len sich be - wegt,  
tobt jetzt die Welt im Trotz da - her, von Trug und Wahn er - regt.

2. Es ängstet sich die Kreatur / im Dienst der Eitelkeit,  
sehnt sich nach eines Tages Spur, / der endlich sie befreit.  
O König Himmels und der Erd, / richt auf dein ewig Reich,  
nimm bald zu dir dein kleine Herd, / dass sie dir werde gleich.